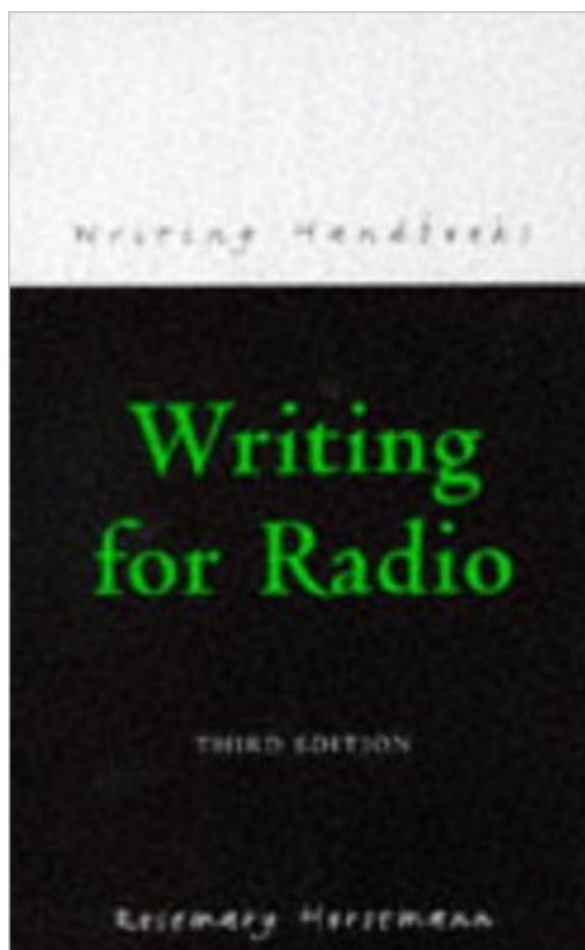


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Writing For Radio (Writing Handbooks)



Synopsis

A guide to everything the writer for radio needs to know: structure of plays and short stories, effective use of music and sound effects, moving characters in sound and space, and interviewing. It also looks at possible markets for work, awards open to writers and the writing of commercials.

Book Information

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